

2015 has been a terrific year at our Kilgour Scottish Centre, culminating in October with hosting the 13th annual Scottish North American Leadership Conference. The theme of the conference was "Strength through Collaboration", and it hit a highpoint when our keynoter, the former First Minister of Scotland, the Right Honorable Henry McLeish, encouraged us to think of Scotland not as separate clans or tartans or Scotch whiskeys but as one unifying idea. Representatives of many Scottish-based organizations left the conference with a deeper appreciation of their shared heritage - and a wee bit of envy of us for our wonderful Kilgour Centre. That conference and other projects require many hours of dedicated volunteer effort, but the effort always pays off in the dividend of strengthening our organization. As you know, our stalwart St. Andrew's Society exists to preserve and protect our Scottish cultural identity in America, and you are a part of the process.

Last year, I asked for your help in the restoration of our historic Robert Hopkin painting of Robert Burns. I am pleased to tell you that we are approaching the half-way point to our goal of \$28,000.00. I am also happy to report that this project has become more than just a restoration. It has led some of our "long-term" members to recall their own experience of seeing that painting as it hung in the upstairs lounge of the old St. Andrew's Hall in downtown Detroit. What a revelation it was this year when member

Harry Daniels discovered he had a photograph taken about 1940 of the St. Andrew's Pipe Band in front of the painting! That's Harry's father just to the right of the big bass drum.

Like Harry Daniels, we are rediscovering our collective history as we act to create our future with this project.

You can play an active role in the future of the St. Andrew's Society of Detroit by helping to preserve this magnificent artifact from our past. One day the restored Burns painting will be a testament to our love of Scotland and our shared heritage, past, present and future.

In the last few months, one potential donor said he would wait to see if anyone else contributed. Well, many have. So now is the time to show your support. We need to complete this important restoration project. We need your help. Even a small donation can make a big difference to our collective effort.

If you have previously contributed to this project, I thank you for your support and encourage you to budget one more donation to complete it.

Bob Giles
Past President and Former Trustee
Chair, Sponsorship Committee
St. Andrew's Society of Detroit



YES, I/WE WOULD LIKE TO BE A PART OF THE BURNS PAINTING RESTORATION PROJECT BY GIVING A GIFT!

- \$500 - PLAQUE & NAME IN DOCUMENTARY VIDEO
- \$250 - DOCUMENTARY VIDEO
- \$100 - PRINT OF RESTORED PAINTING
- \$_____ - OTHER (INDICATE AMOUNT)



We are a Scottish Benevolent Society established in 1849 and a IRS and an IRC 501(c)3 charitable organization.

Remember the St. Andrews Society of Detroit in your wills and estate plans.

DONOR: NAME _____
 ADDRESS _____
 CITY _____
 STATE _____ ZIP _____
 PHONE _____
 EMAIL _____

PAYMENT: CHECK (enclosed) CASH
 CREDIT CARD: VISA MASTERCARD AMERICAN EXPRESS
 ONLINE (credit card or PayPal): www.detroitscots.com/donate.html

NAME (as it appears on card) _____
 ACCOUNT # _____
 EXP. DATE _____ SECURITY CODE _____
 SIGNATURE _____